

A promotional photograph for the film "The Silence of Sound". It features two women. On the left, Alondra de la Parra has dark hair and a neutral expression. On the right, Gabriela Muñoz has white face paint, dark eye makeup, and a large, dark, bushy wig. She has a tear on her cheek and a somber expression. Alondra's hand is resting on Gabriela's shoulder.

**ALONDRA DE LA PARRA**

*PRESENTS*

**GABRIELA MUÑOZ**

IN

# THE SILENCE OF SOUND

A woman in a dark, long-sleeved dress and a man in a light-colored, long-sleeved suit with a white ruffled collar are holding hands. They are standing in front of a complex, glowing blue particle detector background, likely a bubble chamber or cloud chamber, showing numerous tracks of ionizing particles. The tracks are composed of small blue dots connected by thin lines, creating a dense, intricate pattern. The overall scene is illuminated with a strong blue light, giving it a futuristic and scientific feel.

A spectacular show about  
the journey of life, brought to  
you by a **Protagonist**, an  
**Orchestra** and its **Conductor**.

# Information

Silence Of Sound created by Alondra de la Parra  
Original Story by Gabriela Muñoz (aka Chula the Clown)  
and Alondra de la Parra

For more impressions visit:  
[www.thesilenceofsound.com](http://www.thesilenceofsound.com) and  
<https://www.instagram.com/silence.of.sound/>



# Introduction

The Silence of Sound tells a story that is as old as love itself, and thus a story that is unique and new every time it is being told.

It is a story that transcends time and space, of love and loss, of loneliness and happiness, of power and failure, of mercilessness and forgiveness, of war and peace.

It is a story everyone recognizes with their heart.

Dream with us.

The Silence of Sound is a multi-disciplinary performance for the eyes, ears and soul that has been created for all age groups. No longer confined to the pit, the orchestra becomes an integral part of the story as it accompanies and guides a clown through her journey towards true fulfillment.



# Synopsis

The protagonist is being awakened by the transcendent call of music after having spent an eternity in solitude and silence.

Perplexed, she must recognize that she is trapped, but can free herself with the help of music, emanated by magical creatures who lead her to commence a journey...

...A journey that will lead her to find her true vocation, and true love. The music, the orchestra, invite and elevate her, enticing her to go to extremes, ecstatically risking everything she cherishes, for power and glory... can she be redeemed?



# Program

Debussy.....	Children's Corner No. 5 "The Little Shepherd"
Bartók.....	Concerto for Orchestra Sz.116 Mov. II
Stravinsky.....	The Firebird Scene 1: The Firebird's Dance
Debussy.....	La Mer L.109 Mov. I "De l'aube à midi sur la mer"
Debussy.....	Children's Corner No. 2 "Jimbo's Lullaby"
Weber-Berlioz.....	Invitation to the Dance (Excerpt)
Masenet - Sibelius.....	Meditation vs. Violin Concerto
Prokofiev.....	Symphony No. 1 in D Major Op. 25 Mov. IV
Prokofiev.....	Symphony No. 5 in B Flat Major Op. 100 Mov. II
Ibarra.....	Las Antecsalas del Sueño
Brahms.....	Symphony No. 3 in F Major Op.90 Mov. III

# Credits



The Silence of Sound created by Alondra de la Parra

Original Story by	Gabriela Muñoz and Alondra de la Parra
Stage Director and Conductor	Alondra de la Parra
Clowning by	Chula the Clown aka Gabriela Muñoz
Choreography	Gabriela Muñoz and Alondra de la Parra
Musical Advisor	Gordon Hamilton
Stage & Costume Designer	Rebekka Dornhege Reyes
Video Designer	Mariona Omedes & Carlos Mora
Light Designer	Andreu Fabregas
Assistant Director & Stage Manager	Christine Hucke
Technical Director & Constructor	Jaume Grau
Props & Stage Crew	Gemma Raurell, Francesc Torrent
Video Technician	Xavier Gilbert
Production Director	Nacha Delpiano



# Alondra De La Parra

Alondra de la Parra has gained widespread attention for her spellbinding and vibrant performances and her commitment to Latin American composers. She has conducted over 100 of the world's most prestigious orchestras including Orchestre de Paris, London Philharmonic Orchestra, Tonhalle-Orchester Zürich, Bamberg Symphony, Swedish Radio Symphony Orchestra, São Paulo Symphony Orchestra, Berlin Radio Symphony Orchestra and Orchestra dell'Accademia Nazionale di Santa Cecilia.

From 2017 until 2019, she was Music Director of the Queensland Symphony Orchestra, making her the first ever Music Director of an Australian orchestra. She is an official Cultural Ambassador of Mexico, where she saw platinum-level sales of her first album "Mi Alma Mexicana" and, in 2017, was named international brand ambassador for Mercedes-Benz. Since July 2017, Deutsche Welle broadcasts „Musica Maestra“, a new classical format featuring Alondra de la Parra as both protagonist and reporter in a series of several web videos and television shows.

Highlights of previous seasons include Carlos Padrissa's highly acclaimed staged production of Mozart Thamos, King in Egypt with Camerata Salzburg and the theatre collective La Fura dels Baus at the 2019 Salzburg Mozartwoche (repeated at the Festival de Pâques in Aix-en-Provence), concerts with Orchestre de Paris (broadcast live on ARTE), Verbier Festival Orchestra, BBC Philharmonic, BBC National Orchestra of Wales and a live orchestral performance of the film West Side Story to a capacity 10,000 audience at Mexico's Auditorio Nacional.

This season she will conduct the world premiere of Joby Talbot's Like Water for Chocolate for the Royal Ballet at Covent Garden, working alongside choreographer Christopher Wheeldon. She will also conduct the Kenneth Macmillan production of Romeo and Juliet (also for the Royal Ballet) and Swanlake for Staatsballett Berlin.



# Gabriela Muñoz

Gabriela has a variety of experience in theatre, circus and opera. She finished her studies at the London International School of Performing Arts (LISPA) based on Jacques Lecoq's pedagogy, following a 2-year postgraduate course and a year course at the School of Physical Theatre in London. In 2009 she co founded the company CLOWN ME IN with fellow colleague Sabine Choucair (Lebanon) and has worked as a volunteer with Clowns Without Borders USA since 2011.

In 2010, she created "Perhaps Perhaps Quizás", her first clown show. "...Quizas" premiered in New York in 2010 and since then it has been performed around the world to various clown and theatre festivals in America, Australia, South America, Europe and Asia. Described as "at once beautifully poignant as it is hilarious" Muñoz moves her audience through pathos to humor, keeping her audience on the edge of their seats as they move between her reality and her imagination (Café des Artistes).

In February 2015, with the support of EFI TEATRO, INBA and Co Productions she premiered her second creation, "Limbo", in Mexico City. Limbo has been performed at Teatro Milan and Teatro de la Ciudad Esperanza Iris in collaboration with Latin Grammy winners Natalia Lafourcade and Ernesto García. Limbo was revisited in 2016 with the support of the Kone Foundation in Finland and premiered at "Théâtre du Passage" in Avignon, France.

She has worked with Finnish dance company, Hurjaruuth, on the new creation of Pinokkio directed by Sanna Silvennoinen (Circo Aereo). In 2019 she created DIRT!, which was nominated for a City Award for best show and in 2020, as a celebration of her 10 years as a clown, she published a book (CHULA THE CLOWN) edited by Sicomoro Ediciones. That same year she received a medal for her international merit by the Congress of Mexico City in the field of cultural promotion.



## Rebekka Dornhege Reyes

The German Chilean artist Rebekka Dornhege Reyes graduated her Stage & Costume Design diploma studies with honor at the Berlin University of Arts in 2009. In addition to her work as a set and costume designer, Dornhege Reyes established herself as a stylist and scenographer for film, fashion and art productions. The connection between these different areas defines the character of her work. In 2007 she started KALAIIDOSKOPIA, a social theater project with street children in Chile. Dornhege Reyes is also part of the creative collective VON JUNE and co-founder of the fashion label MIJUNE, which was founded in 2011.

Since 2014 she has been leading the "Stage Design" seminar series at the UdK Berlin. Rebekka Dornhege Reyes realized Stage and Costume Designs at various Theatres, among others "Frankenstein" at the Musiktheater im Revier in Gelsenkirchen, "Punk Rock" at the Schauspiel Frankfurt, "Tristan & Isolde, Isolde, Isolde" at the Volksbühne Berlin, "Burn Baby Burn" at the Deutsches Theater Berlin, "A Midsummer Night's Dream" at the Staatsschauspiel Dresden, "Wolfskinder" at the Neuköllner Opera Berlin and "Maria de Buenos Aires" at the Theater Trier.

After the highly acclaimed production of "Wolfskinder" based on Humperdinck's Hänsel and Gretel at the Neukölln Opera in Berlin, for which Rebekka Dornhege Reyes created the stage and costume design in 2018, engagements for the children's opera house of the State Opera Unter den Linden Berlin followed. You can currently see her Stage & Costume Design for Monteverdi's L'Orfeo at the Musiktheater im Revier in Gelsenkirchen.

An interdisciplinary production in cooperation with the director and choreographer of the dance company Giuseppe Spota and the director Rahel Thiel, which premiered in October 2020.



# Mariona Omedes

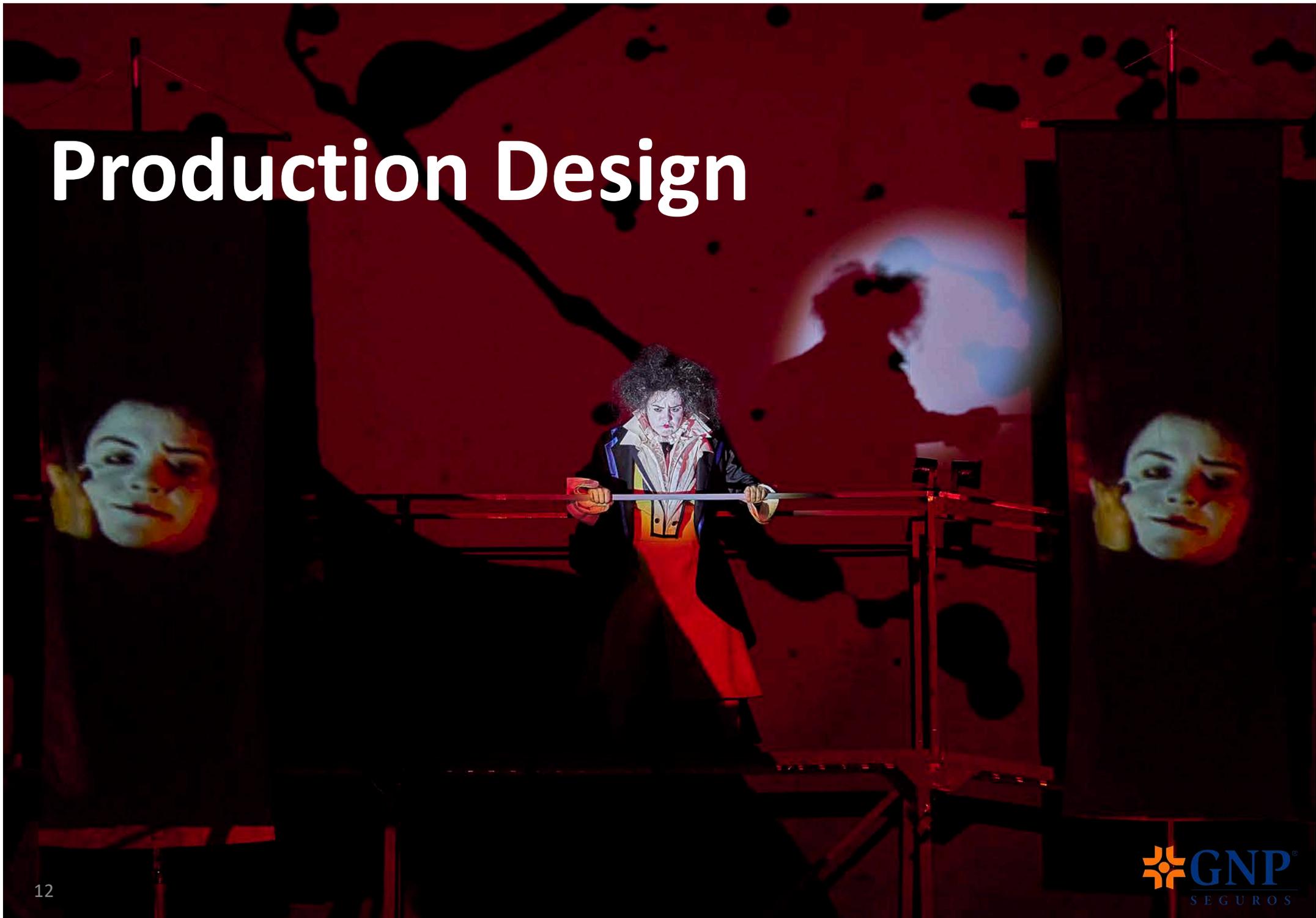
In 2011 she received the National Prize for Culture of Catalonia awarded by CoNCA, in the audiovisual category. She develops her knowledge by working for ten years (1989-1999) in the digital post-production company Oframe, which she ended up running.

From 2000 to 2008, he worked as a freelance, for clients such as the Gran teatre del Liceu, the Palau de la Música Catalana, the CCCB, TVE, Canal +, Bausan Films and collaborated with artists such as Bigas Luna, Jose Luis Guerin, Federic Amat, Manuel Hueriga, Mariscal or El Tricicle.

She currently is the co-director of At digital art studio Nueveojos, a company dedicated to audiovisual communication with the world of arts, culture and entertainment, communicating ideas through extraordinary images.

She and her co-director Carles Mora sign responsible for the incredible imagery of Silence of Sound.

# Production Design



# Production Design



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# Contacts

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